

Service Manual

400RB

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OPERATORS MANUAL 400RB

THE BASICS

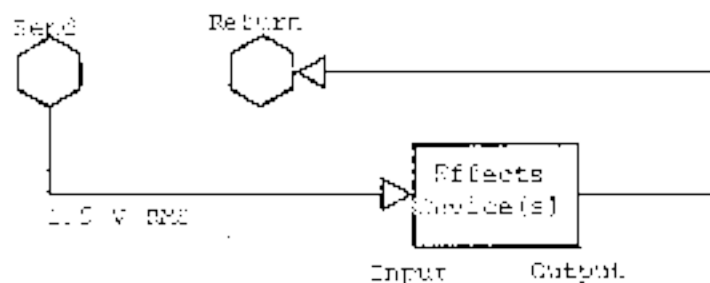
Your new 400RB represents the latest advances that technology has to offer. It was designed to provide the widest possible range of usable sounds. The combination of three voicing filters with four bands of active EQ is unbeatable for flexibility and ease of operation. This amplifier has many features, all of which are described here. A careful examination of this manual will help you to get the most from them.

INPUT SECTION

This section contains the 1/4" input jack and the input attenuator. With the attenuator out the maximum input level is 1V rms (3V P-P). For larger input signals the input attenuator should be set. This reduces the gain of the input stage by 10 dB, increasing the input head room to 3V rms (10 P-P).

EFFECTS LOOP

located on the rear panel, it is provided for the insertion of effects. It is post EQ but pre boost and master. Using standard guitar cords connect the effects input to the send and the effects output to the return. The boost and master controls will effect any signal put into the return jack. The level is 1.5V rms (4.5V P-P) into 100K ohms.



DIRECT OUT

This output will put 500mw into 500 ohms unbalanced. It can be used with a direct box or can be connected directly to the high "X" input of a mixer.

SPEAKERS

Two speaker jacks are provided on the rear panel and will accept

SPEAKERS CONT.

a total load of 4 ohms. Lower impedances should not be used. This unit can drive one four ohm speaker or two eight ohm speakers, maximum. Higher impedances such as eight or sixteen ohms are acceptable. No damage will result from operating the amplifier with the speaker disconnected.

POWER SWITCH

The power switch and associated pilot light are located in the lower right hand corner of the front panel.

FUSE

Located on the rear panel, never operate this amplifier with any other than the recommended fuse.

120V operation - replace with type 3AG4A

240V operation - replace with type 3AG2A

MAINTENANCE

Your new amplifier is rugged. It was built to give you a lifetime of trouble-free operation if it is operated in accordance with the instructions above. The only maintenance required is cleaning. We recommend a soft damp cloth and mild soap for cleaning the outside surfaces. If you are going to pack your amplifier around a lot, we recommend a road case to protect it from scratches and road wear.

SETTING UP YOUR SOUND

Your amplifier is designed to sound about right with the tone controls set flat (5). We therefore recommend you start with the EQ set flat and the voicing filters out.

Helpful Hints

1. Don't be afraid to experiment with the EQ on your bass first. Make sure that you have as close to the sound you want from your bass before adjusting the EQ on your amp.
2. Set your playing level first. You may want to push up your volume and boost levels while dropping back the master. This will give a fatter sound but can add distortion. Some players find this desirable, you will have to be the judge. For the cleanest possible sound, operate the master on 10 (max). The boost control is footswitchable and can act as a pre-set volume. The I.L.D. next to the boost control indicates that boost is on.

SETTING UP YOUR SOUND CONT.

3. Once your basic levels are set, work with the voicing filters. The Lo Cut is a bass roll off and is used to control stage rumble at high volume. Mid Cut puts a notch at about 500hz giving a mellow round sound. Hi Boost adds edge and definition.
4. Having set your levels and filters, you are ready to fine tune your tone. This is an involved procedure requiring you to use your ears to tell you what is right. We have broken the sound spectrum into four basic bands and provided active controls for each. Adjustment procedures are repetitive and require patience.

TREBLE: Boost and cut at 4khz. will add or remove edge and definition.

HIGH MID: Boost and cut at 1khz. There is a lot of sound in this band, it works on the lower harmonics of your instrument and affects the punch of your sound.

LOW MID: Boost and cut at 250hz. Basically this band affects the body of your sound.

BASS: Boost and cut at 60hz. Affects only the bottom end and will be used to account for varying room acoustics.

SPECIFICATIONS

<u>Normal Gain</u>	
Sensitivity	2mv rms
Max Level	1V rms
Impedance	1M ohm
<u>-10dB Gain</u>	
Sensitivity	6mv rms
Max Level	3V rms
Impedance	1M ohm
<u>Effects Send</u>	
Level	1.5V rms (boost off)
Load Impedance	100k ohm min
<u>Effects Return</u>	
Level	1.5V rms (boost off)
Impedance	40k ohm
<u>Direct</u>	
Level	500mv rms
Impedance Min	600 ohm
<u>Speakers Max</u>	
8 ohm	2 max
4 ohm	1 max
<u>Power</u>	
8 ohm	125W
4 ohm	200W
<u>Boost Preout</u>	Switch to Ground
<u>Shipping Weight</u>	14 lbs.
<u>Dimensions</u>	16" height x 17 1/2" width x 9" depth

400RB-200W Bass Amp

Turn on Procedure

Board #'s: 206-0047-C (pre amp), 206-0041-A (power amp)

Model# 400RB all options

8-19-91

Setup

- 1) Variac on zero, power switch off- connect power cord.
- 2) Connect either output to load box (load A).
- 3) Resistance loads open (switch in center).
- 4) Speaker on.
- 5) Load box to scope-B and AC-VM.
- 6) Set scope switch on load box to look at load A (down).
- 7) Set oscillator on 200Hz sine wave @ 5mVrms (-46 dBV).
- 8) DVM on 20 mV (DC) range.
- 9) AC Voltmeter on 30V range.
- 10) Scope-B on 10V/cm.
- 11) Scope sweep on 1ms/cm, scope trigger on B on RB Front panel, set:
- 12) Tones, master and boost to 10, switches out.
- 13) Volume on 0.

Power Supply and Power Amp Test

- 1) With power switch on, gradually turn up variac to 50V, while listening to speaker and watching scope and ammeter. Output should go negative then snap back to 0.
- 2) Check regulated supplies: (+ or -)14.5V, + or - 1V.
- 3) Adjust variac to 120V and turn speaker off.
- 4) Set Bias. Adjust R14(on '41 board) for 5mV across R26, R27.
- 5) Power LED and boost LED should be lit.
- 6) Connect oscillator to input. (200Hz @ -46 dBV).
- 7) Turn on 4 ohm load.
- 8) Adjust volume for slight clipping(2-3 o'clock). Output = 28 Vrms.
- 9) Engage - 10dB switch- Output becomes 5.7 Vrms. Disengage switch.
- 10) Turn boost to 0. Output becomes 3 Vrms.
- 11) Turn master to 0. Output becomes 0V.
- 12) Turn load off.

Tones and Filter Test

- 1) Set all knobs to center (12 o'clock), switches out.
- 2) Set scope-B to 5V/cm and 1ms/cm.
- 3) Set oscillator to 200Hz square wave at -46 dBV.
- 4) Look at output, compare to figure 1.
- 5) One at a time, turn tone control knobs and compare output to figures(resetting to center after finishing):
 - A) Treble to 10- Fig.2; Treble to 0-Fig.3
 - B) Hi-mid to 10-Fig.4;Hi-mid to 0-Fig.5
 - C) Lo-mid to 10-Fig.6;Lo-mid to 0-Fig.7
 - D) Bass to 10-Fig.8; Bass to 0- Fig.9.
- 6) Engage low-cut switch, compare to Fig. 10. Disengage.
- 7) Engage contour switch, compare to Fig. 11. Disengage.

- 2) Turn front panel knobs to 10, switches out.
- 3) Connect front speaker to output and listen to noise. It should be smooth, not crackling.
- 4) Change AC voltage range to 1V.
- 5) Noise should measure less than 400mV.
- 6) Engage low-cut, contour, and hi-boost. Noise < 400 mVrms.
- 7) Volume to 0. Noise < 100mVrms.
- 8) Boost to 0. Noise < 10 mVrms.

Return knobs to zero, switches out- ready for burn-in.

4DORB WAVEFORMS

200 Hz square wave @ -46dBV (5mVrms) input
All knobs to 12:00, switches out
Look at output with scope set on 1ms/div and 5V/div

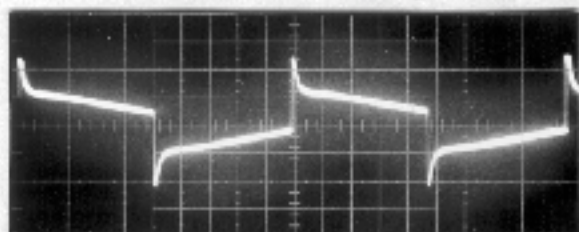


Fig. 1. Tones Center, Filters Off.

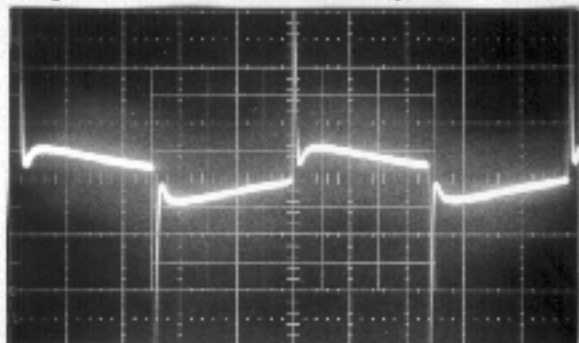


Fig. 2. Treble to 10.

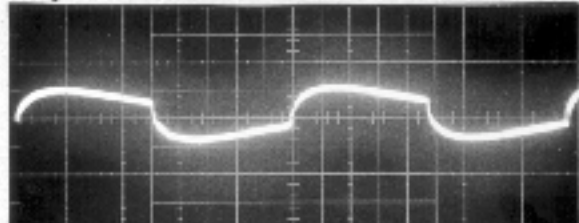


Fig. 3. Treble to 0.

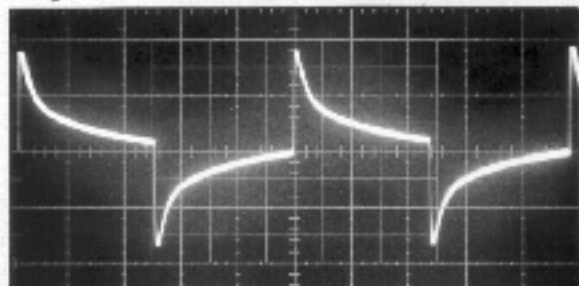


Fig. 4. Hi-Mid to 10.

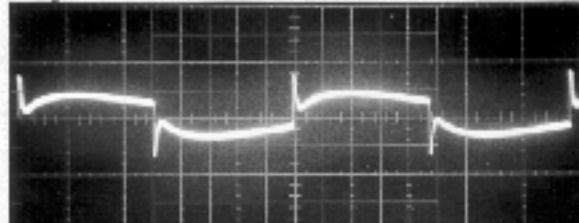


Fig. 5. Hi-Mid to 0.

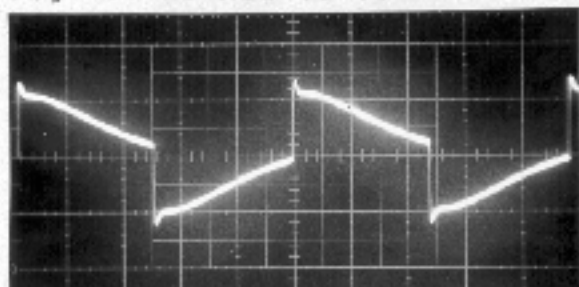


Fig. 6. Lo-Mid to 10.

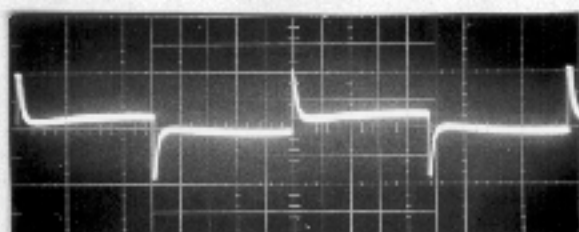


Fig. 7. Lo-Mid to 0.

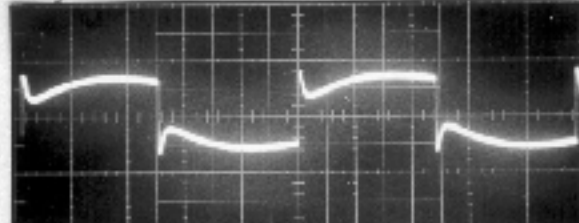


Fig. 8. Bass to 10.

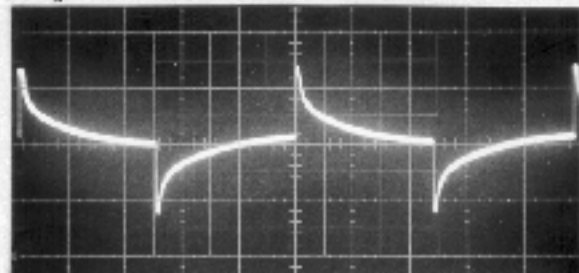


Fig. 9. Bass to 0.

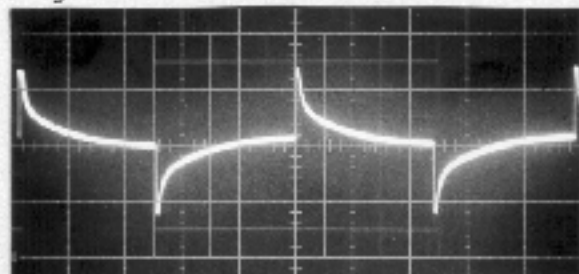


Fig. 10. Lo-Cut in.

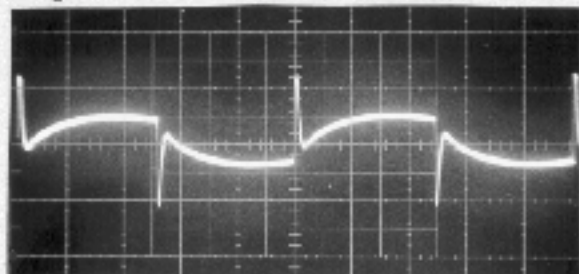


Fig. 11. Contour in.

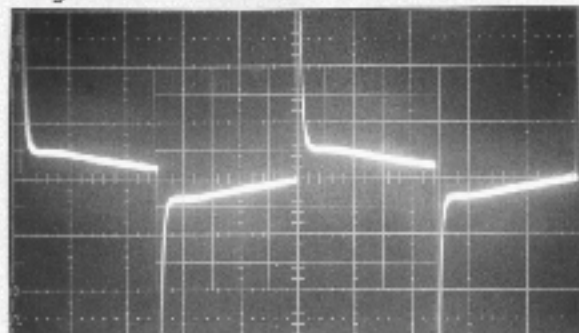
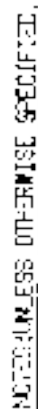


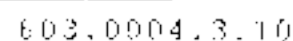
Fig. 12. High Boost in.

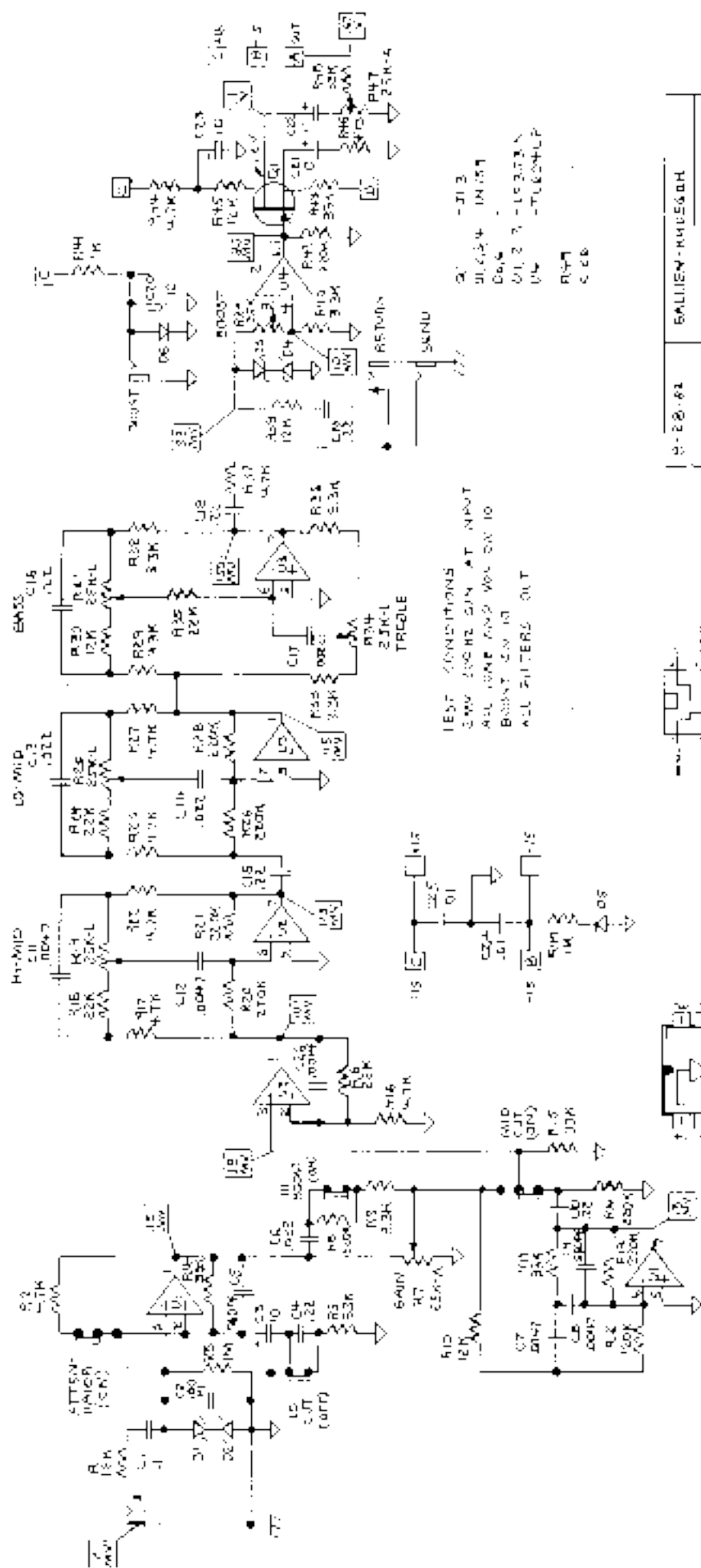


1. YES" CONDITIONS; #4: 200HZ SIN AT 1HZUT
ALL TIME AND VOL ON 10
SCST 24 10
ALL FILTERS OUT
2. ☐ DEFECTS AND VOLTAGE.

[illegible]

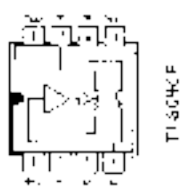
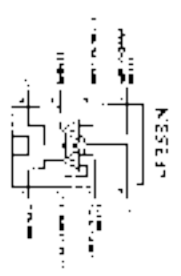
GALLIEN-KRUEGER		PROD #:	4008	DATE:	8/13/91	DESCRIPTION:	9/9 40083 PEGGY
SOPEX47C	DF:	60047C	DESIGNED BY:	PAUL #:	406-1047-C	DATE DATE:	FROM 30/ TO 31
PG: 1 OF 1			REV/99G				



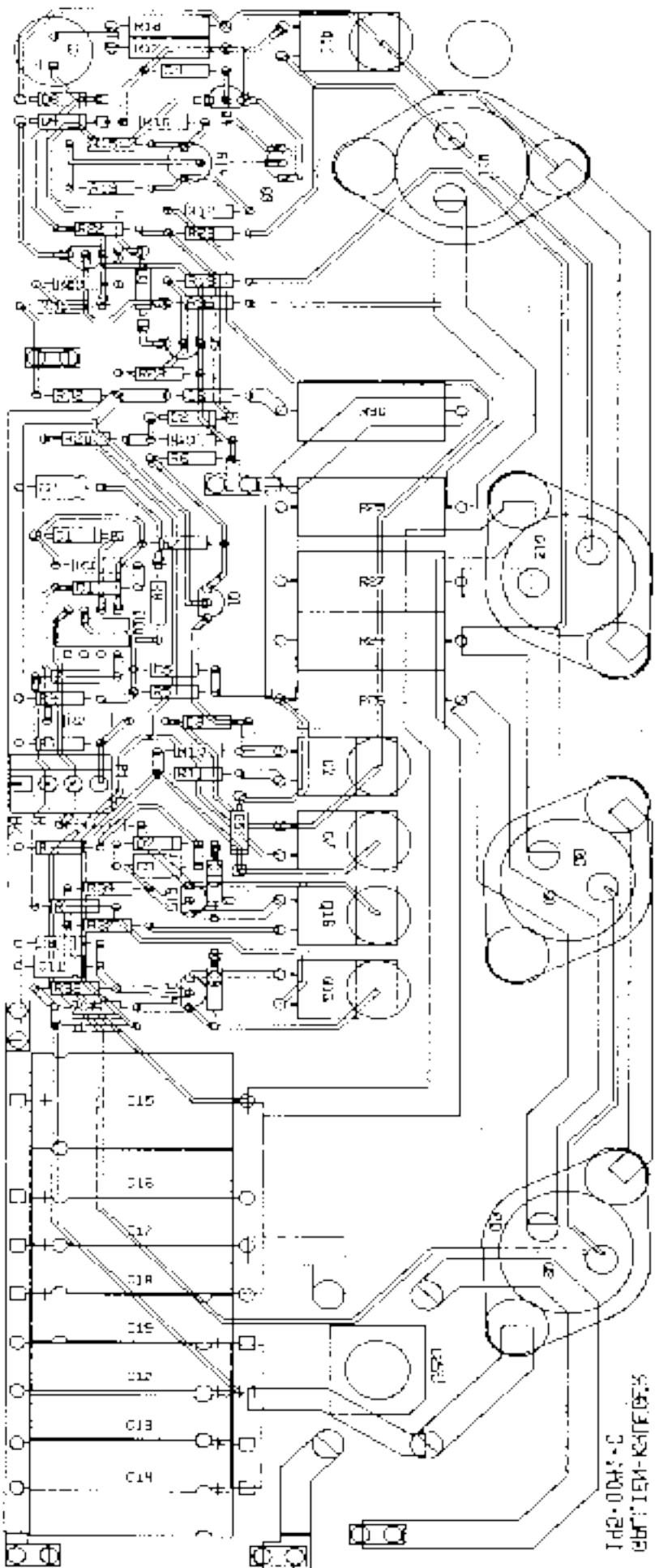


TEST CONDITIONS
 300V 200HZ SIN AT INPUT
 ALL GAIN AND VOL ON 10
 BASS AT 10
 ALL FILTERS OUT

9-28-82	GALLIEN-KRUEGER
908 GALLIEN	4500-5 4500-5
15 01284	600416



TI SOURCE



5-503132-1511 JPP
3-1400-0P1

C-03-0041 REV. 1

GALLIEN-KRUEGER

PCB#	DATE

GALLIEN-KRUEGER		MODEL #:	DATE:	DESCRIPTION:
CIRCUIT BOARD		0058	3/25/99	POWER AMP/SUPPLY BOARD
PARTWORK	DEF:	503410	DESIGNED BY:	R.A.G.
			AUTHOR:	3/25-0041-01
			REV#-DATE:	FROM SN: TO SN:

GALLIEN-KRUEGER PRODUCTION CHANGE ORDER POC#: 400RB 70

DATE: 2/1/93 ASSEMBLY #: 302-0050 / 302-0060 MODEL: 400RB/800RB

ASSEMBLY DESCRIPTION: 400RB/800RB Main Assembly PAGE 1 OF 1

AFFECTS OPTIONS: ☐ ALL ☐ 100V ☐ 120V ☐ 220V ☐ 50HZ ☐ 60HZ

TYPE OF CHANGE:

- ☐ NECESSARY TO THE FUNCTION OF THE UNIT
- ☐ IMPROVEMENT OR ADDITION TO THE UNIT
- ☒ OTHER *Done for CSA approval*

CHANGE TO BE IMPLEMENTED TO:

- ☒ NEXT PRODUCTION RUN
- ☐ ALL UNITS IN PRODUCTION
- ☐ ALL UNITS IN STOCK
- ☐ ALL UNITS BEING SERVICED
- ☐ OTHER

REMARKS:

to board

BEGINNING SERIAL NUMBER AFFECTED:

DESCRIPTION OF CHANGE: ☐ SEE POC SUPPLEMENTS ☐ CONTINUED ON POC SUPPLEMENT PAGE

When wiring up power supply, wire from "L" terminal of AC receptical to the power switch. Then wire from the power switch to the end lug of the fuse holder. Then from the other lug of the fuse holder to the transformer. The wire from the "N" terminal goes directly to the transformer.

REASON FOR CHANGE:

CSA requires these changes for approval.

PARTS ADDED				PARTS DELETED			
PART#	DESCRIPTION	QTY	REF. DES.	PART#	DESCRIPTION	QTY	REF. DES.

☐ CONTINUED ON PAGE ☐ CONTINUED ON PAGE

AFFECTED AREAS	DONE BY	DATE	AFFECTED AREAS (CONT)	DONE BY	DATE
☐ CIRCUIT SCHEMATIC			☐		
☐ BILL OF MATERIAL			☐		
☐ AUTO INSERTER			☐		
☒ SAMPLE CHANGE			DOCUMENT LIST LIST	COPIES	
☐ TEST PROCEDURE			☐ SK USA		
☐ CONE. CONTROL FORM			☐ SERVICE CENTERS		
☐ FAB DRAWING			☐ GK EUROPE		
☐ PUNCH PROGRAM			☐ GK CANADA		
☐ PUNCH SAMPLE			☐ ENGINEERING		
☐ ASSEMBLY PROCEDURES			☐ FABRICATION		
☐ ARTWORK			☐ PRODUCTION		
☐ SILKSCREEN TEMPLATE			☐ OUTSIDE SUPPLIERS		
☐			☐		

DRAWING(S) SHOWING MODIFICATION ATTACHED: ☒ NO ☐ YES - SPECIFY:

WRITTEN BY: Michael Johns DEPT: Eng DATE: 2/1/93

REVIEWED/APPROVED BY: DEPT: DATE:

POCFORM

ENGINEERING CHANGE ORDER

MODEL:
 400RB

CUSTOMER: <u>Gallien Krueger</u> DESC: <u>400RB preamp</u> ASSY# <u>200-0041</u> <u>(195-0041)</u> REV# <u>(4) D</u>	LEVEL: ☐ System ☒ Board ☐ Sub	DATE: <u>2/14/95</u> ORIGINATOR: <u>TA Johnson</u>
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☒ EFFECTIVE ☐ Next production Run ☐ All in Process ☐ All in Stock ☐ All being Serviced ☒ Others: <u>when order is placed for new boards</u>	☐ PENDING Pending/Reject Reason: Type of Change: ☐ Necessary ☒ Improvement ☐ Other:	<table border="1" style="width:100%"> <tr> <th>APPROVAL</th> <th>INITIAL</th> <th>DATE</th> </tr> <tr> <td>Engineering</td> <td><u>TAJ</u></td> <td><u>2/14/95</u></td> </tr> <tr> <td>Material</td> <td></td> <td></td> </tr> <tr> <td>Production</td> <td></td> <td></td> </tr> <tr> <td>Fabrication</td> <td></td> <td></td> </tr> <tr> <td>Marketing</td> <td></td> <td></td> </tr> <tr> <td>Cost accounting</td> <td></td> <td></td> </tr> </table>	APPROVAL	INITIAL	DATE	Engineering	<u>TAJ</u>	<u>2/14/95</u>	Material			Production			Fabrication			Marketing			Cost accounting		
APPROVAL	INITIAL	DATE																					
Engineering	<u>TAJ</u>	<u>2/14/95</u>																					
Material																							
Production																							
Fabrication																							
Marketing																							
Cost accounting																							

REASON FOR CHANGE:

Template TL 604 w/ Silkscreen, D6419

Continued on ECO supplement page

DESCRIPTION OF CHANGE:

Board is re-layed out to accommodate D6419 instead of TL 604. Rev # goes from A to D.

Continued on ECO supplement page

AFFECTED AREA:

- ☒ Schematic
- ☒ artwork
- ☒ Bill of Material
- ☒ Comp. Control Equip
- ☐ Assembly Drawing
- ☐ Test Procedure
- ☐ Fab Drawing
- ☒ Silkscreen
- ☐ Punch Program

TOTAL PARTS ADDED:

PART#	DESCRIPTION	QTY	REF. DES.
	335 cap	2	C60, C68
	220K res	2	R62, R75
	470K res	1	R70
	22K pot	1	R76
	47K res	1	R79

TOTAL PARTS DELETED:

PART#	DESCRIPTION	QTY	REF. DES.
	224 cap	1	C60
	4.7K res	1	R62
	10K cap	1	C68
	12K res	1	R70
	50K pot	1	R76

DISTRIBUTION:

☒ Engineering
 ☒ Material
 ☒ Production
 ☐ Fabrication
 ☐ Others:

TAX: 408; 441.8091

2240 Paragon Dr., San Jose, CA 95131

File: 14281443-8023

ECO#	
------	--

14

ECO SUPPLEMENT

MODEL:

80053

CUSTOMER

DISC.

ASSY#

HE 44

LEVEL: ☐ Systems

☐ Board☐ **Hand**

DATE:

ORIGINATOR:

REASON FOR CHANGE: Continued from Page:

Continued on FCO supplement page

DESCRIPTION OF CHANGE:	(Continued from Page:)
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Continued on ECO supplement page

[illegible]

ENGINEERING CHANGE ORDER

MODEL#

4002B

CUSTOMER

Gallien Kruger

LEVEL: ☐ System

DATE: 11/10/95

DESC: 4002B preamp board

☒ Board

ORIGINATOR: M. J. Kruger

ASSY# 220A-0047-2

REV# 0

☐ Fab☒ EFFECTIVE☐ PENDING

APPROVAL

INITIAL

DATE

☒ Next production Run☒ All in Process☐ All in Stock☐ All being Serviced☒ Others: United old board and

don't handle an overchip.

Pending/Reject Reason:

Type of Change:

☐ Necessary☐ Improvement☒ Other:

Engineering

Material

Production

Fabrication

Marketing

Cost accounting

-M. J. Kruger

R. J. Kruger

11/10/95

REASON FOR CHANGE:

AFFECTED AREA:

Since we could not get the 2K5 part in time, we will use a 50K 5 pin resistor. That requires some other components to change as well. This is only temporary and values will go back to original when 2K5's are again in stock on the new D16 boards (this undoes some of ECO #11's changes)

Continued on ECO supplement page

☐ Schematic☐ Artwork☒ Bill of Material☐ Comp. Control Form☐ Assembly Drawing☐ Test Procedure☐ Fab Drawing☐ Silkscreen☐ Punch Program

DESCRIPTION OF CHANGE:

- 1) Change C10 from 545 to 224.
- 2) Change R61 from 220K to 47K.
- 3) Change C63 from 335 to 104.
- 4) Change R15 from 470K to 12K.
- 5) Change R70 from 2K5 part to 50K part
- 6) Change R75 from 220K to 50K
- 7) Change R79 from 47K to 220K.

Continued on ECO supplement page

TOTAL PARTS ADDED:

PART#	DESCRIPTION	QTY	REF. DES.
	224 cap	1	C10
	47K res	1	R61
	104 cap	1	C63
	12K res	1	R15
	50K res	1	R70
	50K res	1	R75
	220K res	1	R79

TOTAL PARTS DELETED:

PART#	DESCRIPTION	QTY	REF. DES.
	335 cap	2	C62, C68
	220K res	2	R62, R75
	470K res	1	R70
	2K5 res	1	R76
	47K res	1	R79

DISTRIBUTION:

☐ Engineering☐ Material☐ Production☐ Fabrication☐ Others:

GALLIEN TECHNOLOGY

Tel: (408) 441-8081

2240 Parkview Dr., San Jose, CA 95131

Fax: (408) 441-8085

ECO#

19

ENGINEERING CHANGE ORDER

MODEL:

400 R2

CUSTOMER

Gallien Kneeger

LEVEL:

☐ System

DATE:

4/19/96

DESC:

H0088 pump board

☒ Board

ORIGINATOR: M.J. Sano

ASSY#

145-0047-D, 206-0047-D

REV# D & E

☐ Pcb☒ EFFECTIVE☐ PENDING

APPROVAL

INITIAL : DATE

☒ Next production Run☒ All in Process☐ All in Stock☐ All being Serviced☐ Other:

Pending/Reject Reason:

Type of Change:

☐ Necessary☐ Improvement☒ Other

Engineering

MJS 4/19/96

Material

Production

Fabrication

Marketing

Cost accounting

REASON FOR CHANGE:

Use new parts, 7mm bushing instead of 9mm.

AFFECTED AREA:

☐ Schematic☒ Artwork☒ Bill of Material☐ Comp. Control Form☒ Assembly Drawing☐ Test Procedure☒ Fab Drawing
see ECO#18☐ Silkscreen☐ Punch Program

Continued on ECO supplement page

DESCRIPTION OF CHANGE:

GALL add change from 9mm version to 7mm version.

1) Moved R53 and R44 on layout.

2) Delete 2 jumpers (one) at R15A, R76A.

Continued on ECO supplement page

TOTAL PARTS ADDED:

TOTAL PARTS DELETED:

PART#	DESCRIPTION	QTY	REF. DES.	PART#	DESCRIPTION	QTY	REF. DES.
052-00400	0.1 uF	2	R75A, R76A	070-0513-0	50K 1/4W	1	R14
070-1513-0	50K 1/4W	1	R14	070-0514-0	50K 1/4W	1	R34, R35, R36, R37
070-1514-0	50K 1/4W	5	R34, R35, R36, R37	070-0515-0	2K 1/4W	1	R76
070-1515-0	2K 1/4W	1	R76				

DISTRIBUTION:

☒ Engineering☒ Material☒ Production☐ Fabrication☐ Others:

FORM: REV A

12753

6/22/99

400RB-II**INDENTED BILL OF MATERIALS**

Main assembly numbers are in bold face.

Most commonly needed parts are italicized.

*-Level 1 refers to main asy

Level 2 refers to board p/s.

LVL.*	PART#	DESCRIPTION	QTY	REF. DESIG.
1	010-0012-0	MPSA06 NPN 80V 500MA TO-92	1	
1	011-0002-0	TIP31C NPN 80V 3A TO-220	2	
1	011-0007-0	MJE15030 NPN 150V 8A TO-220	1	
1	011-1008-0	MJE15031 PNP 150V 8A TO-220	2	
1	013-0018-0	MJ-15001 NPN 140V 15A TO-3	2	
1	013-1019-0	MJ-15002 PNP 140V 15A TO-3	2	
1	023-0108-0	KBPC-602 BRIDGE RECT,6A,200V,C216A	1	
1	056-330-0	RES,CERAMIC WW,33 OHM,5W,10%	4	
1	056-0500-0	RES,CERAMIC WW,5 OHM,5W,10%	1	
1	080-0012-0	TRANSFORMER,200W,120V,Z-4	1	
1	090-0008-0	SWITCH,ROCKER,SPST,4A,QUICK-TERM	1	
1	091-0005-0	FUSE, 5A, 125V,1/4X1 1/4,S LB	1	
1	092-0002-0	JACK SW-11,1/4",O-TIP,SLDR TERM	3	
1	092-0004-0	JACK SW-L11,1/4",O-TIP,SLDR TERM, LONG	1	
1	092-0011-0	JACK SW-L12A,1/4",S-TIP, LONG	1	
1	092-0064-0	Q-CON, .25 TAB, 18-22 GA, INSULATED	16	
1	093-0014-0	RECEPTACLE AC, Q-TERM	1	
1	093-0032-0	HOUSING,3X.156,FEMALE 22GA, LOCK	1	
1	093-0035-0	HOUSING,4X.156,FEMALE 22GA, LOCK	2	
1	094-0013-0	HOLDER,FUSE,1/4 X 1 1/4,Q-TERM	1	
1	094-0020-0	SOLDER LUG,#10	2	
1	095-0005-0	POWER CORD, 117V PLUG, DETACH	1	
1	100-0000-0	INSULATOR,MICA,56-03-2AP,TC3	4	

LVL.	PART #	DESCRIPTION	QTY	REFDESIG.
1	100-0020-0	BUMPER,ROUND RUBBER,1/2"X.14"	4	
1	100-0030-0	BUTTON,RECT BLACK,CAP - PUSH SWITCH	4	
1	100-0031-0	WASHER,#4,RECT,TO-220MGT	5	
1	100-0032-0	INSULATOR,MICA,56-77-11AP,TO-220	5	
1	100-0033-0	CABLE TIE - PLT 1M-M,SMALL	1	
1	100-0037-0	HEAT CLIP,TO-98	1	
1	100-0041-0	WIRE HOLDER N-4	1	
1	100-0042-0	HANDLE,RUBBER,6.5"	1	
1	100-0076-0	FOOT,RUBBER,ROUND,5/8DIA. X 5/8"	4	
1	100-0102-0	CAP,.72 APLS SPLINE SHAFT	7	
1	100-0103-0	KNOB,.72 APLS SPLINE SHAFT	7	
1	112-0081-0	BOLT 6-32 1/2 PHP CAD	1	
1	112-0101-0	BOLT 6-32 5/8 PHP CAD	13	
1	112-0121-0	BOLT 6-32 3/4 PHP CAD	1	
1	112-0081-0	SCREW 6AB 1/2 FHP 82° CAD	4	
1	112-6001-0	NUT 6-32 KEP LARG SIZE CAD	15	
1	112-8060-0	TR-BOLT 6-32 3/8 PHP B.O.	2	
1	112-9060-0	TR-BOLT 6-32 3/8 FHP B.O.	24	
1	112-9101-0	TR-BOLT 6-32 5/8 FHP CAD	2	
1	114-0080-0	BOLT 10-32 1/2 PHP B.O.	10	
1	114-1060-0	BOLT 10-32 3/8 FHP 82° B.O.	4	
1	114-6001-0	NUT 10-32 KEP CAD	4	
1	115-7005-0	WASHER 3/8 FIBRE FLAT	2	
1	115-7021-0	WASHER 3/8 INTERNAL CAD	11	
1	130-0022-A	200W HEAT SINK	1	

LVL.	PART#	DESCRIPTION	QTY.	REF. DESIG.
1	130-0063-0	400RB FRONT PANEL OVERLAY	1	
1	130-0064-0	400RB REAR PANEL OVERLAY	1	
1	132-0314-E	400RB-III REAR PANEL	1	
2	120-0005-0	ALUM .100	102	
1	132-0317-A	400RB,200W UPPER SINK	1	
2	120-0006-0	ALUM .125	44	
1	132-0318-A	400RB,200W LOWER SINK	1	
2	120-0006-0	ALUM .125	44	
1	132-0565-0	400RB-III FRONT PANEL	1	
2	114-6056-0	NUT 10-32 PRESS FOR STEEL	4	
2	120-0011-0	STEEL,18 GAUGE JET COAT,.048	114	
1	132-0567-0	400RB-II RIGHT SIDE	1	
2	120-0005-0	ALUM .100	49	
1	132-0568-0	400RB-III LEFT SIDE	1	
2	120-0005-0	ALUM .100	49	
1	132-0569-0	400RB-III COVER	2	
2	120-0005-0	ALUM .100	320	
1	132-0575-0	400RB-II RACK EAR	2	
2	120-0005-0	ALUM .100	21	
1	150-0012-0	BOX,400-800	1	
1	150-0013-0	END CAP,400RB	2	
1	160-0002-0	MANUAL,400RB	1	

206-0041-C 400RB Power Amp

LVL.	PART#	DESCRIPTION	QTY	REF. DESIG.
2	001-1030-0	LF353N DUAL JFET OP AMP	1	U1
2	010-0012-0	MPSA06 NPN 80V 500MA TO-92	3	Q1,Q5,Q14
2	010-1013-0	MPSA56 PNP 80V 500MA TO-92	3	Q4,Q6,Q15
2	020-0160-0	1N966B,ZENIER,16V,5%,400MW,DO-35	2	D7,D8
2	020-2105-0	1N4002,RECT,1A,150V,DO-41	6	D1,D2,D3,D4,D5,D6
2	030-2101-0	CAP,CER,AX,101,10%,50V,NPO	1	C3

2	030-2103-0	CAP,CER,AX,103,10%,50V,X7R	1	C4
2	030-2104-0	CAP,CER,AX,104,10%,50V,X7R	2	C1,C8
2	030-2470-0	CAP,CER AXIAL,47 PF,10%,50V,NPO	1	C5
2	030-2561-0	CAP,CER AXIAL,561,10%,50V,X7R	2	C8,C10
2	031-2227-0	CAP,ELEC,RAD,227,-10%+50%,50V	1	C7
2	038-0106-0	CAP,ELEC,AXIAL TR,106,20%,16V	3	C2,C9,C11
2	038-3477-0	CAP,ELEC AXIAL,477,-10%+50%,63V	8	C12,C13,C14,C15,C16,C17,C18,C19
2	051-0101-0	RES,CARBON FILM,10 OHM,1/4W,5%	2	R36,R37
2	051-0221-0	RES,CARBON FILM,22 OHM,1/4W,5%	2	R20,R23
2	051-1001-0	RES,CARBON FILM,100 OHM,1/4W,5%	1	R11
2	051-1002-0	RES,CARBON FILM,1K OHM,1/4W,5%	7	R8,R10,R13,R15,R16,R19,R35
2	051-1004-0	RES,CARBON FILM,100K OHM,1/4W,5%	1	R1
2	051-1005-0	RES,CARBON FILM,1M OHM,1/4W,5%	1	R3
2	051-1203-0	RES,CARBON FILM,12K OHM,1/4W,5%	2	R4,R31
2	051-3302-0	RES,CARBON FILM,3.3K OHM,1/4W,5%	2	R7,R12
2	051-4701-0	RES,CARBON FILM,470 OHM,1/4W,5%	5	R21,R22,R28,R29,R32
2	051-5602-0	RES,CARBON FILM,5.6K OHM,1/4W,5%	1	R2
2	051-5603-0	RES,CARBON FILM,56K OHM,1/4W,5%	4	R5,R6,R33,R34
2	052-0000-0	RES,CARBON FILM 0 OHM,1/4W,5%	5	
2	054-2702-0	RES,CARBON FILM,2.7K OHM,1W,5%	2	R17,R18
2	070-0508-0	POT,1K TRIM,6MM,SLOT,.3W	1	R14
2	092-0066-0	FASTON,M,PC,.250"	6	P2,3,4,5,6,7
2	093-0029-0	HDR,.156X4,VERT,MALE,LOCK,ROUND	1	P1
2	145-0041-C	400RB POWER AMP BOARD	1	

206-0047-E 400RB Preamp

LVL	PART#	DESCRIPTION	QTY	REF.DESIG.
2	001-1030-0	LF353N DUAL JFET OP AMP	3	U1,U2,U3
2	001-3029-0	DG419DJ, DUAL COMP ANALOG SWITCH	1	U4
2	010-2010-0	J113 N-JFET 35V 2MA TO-92	1	Q80
2	020-0120-0	1N759A,ZENER,12V,5%,400MW,DO-35	4	D8,D10,D69,D71
2	030-2101-0	CAP,CER,AX,101,10%,50V,NPO	2	C6,C29
2	030-2103-0	CAP,CER,AX,103,10%,50V,X7R	3	
2	030-2104-0	CAP,CER,AX,104,10%,50V,X7R	2	C41,C81
2	030-2222-0	CAP,CER,AX,222,10%,50V,X7R	3	C35,C39,C55
2	030-2224-0	CAP,CER AXIAL,224,20%,50V,Z5U	2	C22,C24
2	030-2470-0	CAP,CER AXIAL,47 PF,10%,50V,NPO	1	C49
2	030-2472-0	CAP,CER AXIAL,472,10%,50V,X7R	2	C16,C17
2	030-2561-0	CAP,CER AXIAL,561,10%,50V,X7R	2	C7,C20

LVL	PART#	DESCRIPTION	QTY	REF.DESIG.
2	031-1227-0	CAP,ELEC,RAD,227,-10%+50%,25V	2	C65,C66
2	031-2335-0	CAP,ELEC,RAD,335,20%,50V	2	C60,C68
2	032-3104-0	CAP,PE,104,5%,63V	1	C2
2	038-0106-0	CAP,ELEC,AXIAL TR,106,20%,16V	4	C11,C72,C82,C84
2	038-2105-A	CAP,ELEC,AXIAL TR,105,20%,50V	1	C87
2	051-1002-0	RES,CARBON FILM,1K OHM,1/4W,5%	2	R73,R83A
2	051-1005-0	RES,CARBON FILM,1M OHM,1/4W,5%	1	R4
2	051-1203-0	RES,CARBON FILM,12K OHM,1/4W,5%	7	R1,R13,R34,R38,R42,R47,R83
2	051-1204-0	RES,CARBON FILM,120K OHM,1/4W,5%	1	R15
2	051-2201-0	RES,CARBON FILM,220 OHM,1/4W,5%	2	R62,R75
2	051-2202-0	RES,CARBON FILM,2.2K OHM,1/4W,5%	2	R77A,R88
2	051-2203-0	RES,CARBON FILM,22K OHM,1/4W,5%	2	R31,R58
2	051-2204-0	RES,CARBON FILM,220K OHM,1/4W,5%	2	R19,R21
2	051-3302-0	RES,CARBON FILM,3.3K OHM,1/4W,5%	1	R23
2	051-3303-0	RES,CARBON FILM,33K OHM,1/4W,5%	4	R5,R18,R78,R86
2	051-4701-0	RES,CARBON FILM,470 OHM,1/4W,5%	2	R70,R81
2	051-4702-0	RES,CARBON FILM,4.7K OHM,1/4W,5%	3	R3,R30,R85
2	051-4703-0	RES,CARBON FILM,47K OHM,1/4W,5%	4	R40,R48,R57,R79
2	051-4704-0	RES,CARBON FILM,470K OHM,1/4W,5%	5	R28,R33,R37,R43,R50
2	051-5602-0	RES,CARBON FILM,5.6K OHM,1/4W,5%	5	R27,R44,R51,R56,R59
2	051-5603-0	RES,CARBON FILM,56K OHM,1/4W,5%	1	
2	052-0000-0	RES,CARBON FILM 0 OHM,1/4W,5%	9	R9,R12,R32,R52,R54,R64,R77,R75A,R76A
2	070-1513-0	POT,50K-15A,7MM,KNURL,.1W	1	R14-volume
2	070-1514-0	POT,50KB,7MM,KNURL,.1W	5	R36,R53,R63,R67,R89- EQ, master pots
2	070-1522-0	POT,2KB,7MM,KNURL,.1W	1	R76-boost
2	090-0014-0	SWITCH,PP,DPDT,.2A,BREAK/MAKE,PC	4	S1,S2,S3,S4- all switches
2	092-0076-0	JACK S2-BNB,1/4",S-TIP,PC TERM	2	J1,J2- all jacks
2	093-0028-0	HDR,.156X3,VERT,MALE,LOCK	1	P2
2	093-0029-0	HDR,.156X4,VERT,MALE,LOCK,ROUND	1	P1
2	145-0047-E	400RB PREAMP BRD	1	